

galerie burster

Press release

TRIAS

Laura Mercedes Arndt | Enrico Bach | Nicolò Baraggioli | Rainer Fetting | Ruprecht von Kaufmann | Peter Krauskopf | Carlo Krone | Kai Richter | Gary Schlingheider

Venue	Backspace, Markgrafenstraße 68, 10969 Berlin
Opening	Thursday, 30 April 2026, 6 – 9 PM
Exhibition	30 April – 3 May 2026

TRIAS brings together nine artists from the programmes of galerie burster, Sebastian Fath Contemporary, and Galerie Thomas Fuchs on the occasion of Gallery Weekend Berlin 2026. Presented at Backspace, next to galerie burster, the exhibition highlights selected positions from each gallery's programme and places them in a shared curatorial dialogue. Featuring **Laura Mercedes Arndt**, **Enrico Bach**, **Nicolò Baraggioli**, **Rainer Fetting**, **Ruprecht von Kaufmann**, **Peter Krauskopf**, **Carlo Krone**, **Kai Richter** and **Gary Schlingheider**, TRIAS explores the dynamic potential of a collaborative exhibition format shaped by three galleries, three perspectives, and nine distinct artistic voices.

Laura Mercedes Arndt (*1999, Ribnitz-Damgarten) is based in Berlin. In her paintings, she brings together figures whose bodies appear both powerful and vulnerable. Her pictorial worlds are marked by a particular tension between physical presence, soft surfaces, and quiet intimacy. Her painting revolves around ideas of community, closeness, and the relationship between the individual body and the collective.

Enrico Bach (*1980, Leipzig) lives and works in Karlsruhe. In his works, spatial depth meets colour field painting, and two-dimensionality meets spatial construction. Characteristic of his compositions is a division of the pictorial space in which the individual elements remain autonomous while corresponding with one another. The result is a painterly language in which surface, pattern, edge, and space enter into a tense and dynamic relationship.

Nicolò Baraggioli plays with contrasts. The works of this artist, born in Genoa in 1985, are characterised on the one hand by a minimalist aesthetic and, on the other, by striking contrasts in the choice of materials. The strictly cubic works, for example, consist of high-gloss polished Plexiglas combined with wood or aluminium. Nicolò Baraggioli lives and works in Genoa.

Rainer Fetting (b. 1949 in Wilhelmshaven) studied from 1972 to 1978 at the Hochschule für Künste in Berlin under Prof. Hans Jaenisch. He is one of the protagonists of the so-called "Junge Wilde" (Young Wild Ones), who, in the late 1970s and early 1980s, deliberately turned toward a figurative, expressive, and intensely colorful style of painting, thereby opposing the abstract and conceptual tendencies that then prevailed in art. Rainer Fetting lives and works in Berlin and on the island of Sylt. A large part of the German public is likely familiar with the bronze statue of Willy Brandt at the SPD party headquarters, which the artist created as a commissioned work in the mid-1990s.

Ruprecht von Kaufmann (b. 1974 in Munich) studied painting and illustration at the ArtCenter College of Design in Los Angeles, United States. After periods in Los Angeles and New York, von Kaufmann has lived and worked in Berlin since 2003. For several years now, Ruprecht von Kaufmann has been working with colored linoleum as a painting ground, which he incises in some works using a lino knife. His complex and mysterious pictorial worlds are situated somewhere between reality and fiction, the possible and the impossible. Within them, he opens up a dialogue about modern humanity, its environment, and interpersonal relationships. From 11 September 2025 to 4 January 2026, his solo exhibition Herbst was on view at Haus am Lützowplatz.

The paintings by **Peter Krauskopf**, born in Leipzig in 1966, are multi-layered and rich in colour. His pictorial compositions, which oscillate between abstraction and figuration, result from the layering and blending of colour. The painterly aspect takes centre stage: the process of overpainting, blurring and revealing. Peter Krauskopf lives and works in Berlin.

Carlo Krone (b. 2000 in Stuttgart) has been studying since 2019 at the State Academy of Fine Arts Stuttgart under Prof. Thomas Bechinger. He lives and works in Stuttgart. Larger than life, nostalgic, or even bizarre: in Carlo Krone's vividly colored paintings, we encounter scenes that appear profoundly familiar while, at the same moment, subverting expectations. The motifs that occupy Carlo Krone oscillate between nostalgic familiarity and both visual and conceptual estrangement. They emerge from the everyday, are in part fragments of pop-cultural commonplaces, and are often — for all their triviality — archetypes that carry within them questions about the human being and human existence. Yet beyond these conceptual qualities of a potential pictorial subject, it only becomes of interest to him through its suitability for translation into painting.

The sculptor **Kai Richter**, born in Munich in 1969, is known for his sculptural interventions in architectural spaces. His objects and installations, composed of building materials, convey an unusual lightness despite their weight. Construction props are stripped of their original functionality and thus become 'timeless beauties'. Kai Richter lives and works in Düsseldorf.

Gary Schlingheider (*1983, Detmold) is based in Berlin. In his artistic practice, he engages with the synthesis of painting, sculpture, and installation. Using reduced forms, clean lines, and a precise exploration of material and space, he examines linear structures and spatial effects. His works move between surface and body, opening up new possibilities of perception.

Für weitere Informationen kontaktieren Sie bitte Rita Burster: mail@galerieburster.com

Öffnungszeiten: Donnerstag – Freitag 12 – 18 Uhr, Samstag 12 – 16 Uhr und nach Vereinbarung

MARKGRAFENSTR. 68, 10969 BERLIN
BAUMEISTERSTR. 4, 76137 KARLSRUHE

MAIL@GALERIEBURSTER.COM
WWW.GALERIEBURSTER.COM

+49 30 24 33 49 83
+49 171 528 77 37