

galerie burster is presenting the artist Gary Schlingheider at this year's Luxembourg ART Week. His works are characterised by a monochrome colour palette, complemented by minimalist forms and clean lines. The artist creates a new dimension between surface and body by not only using a variety of materials and techniques, such as canvas, steel, aluminium, acrylic and lacquer, but also incorporating the space itself as part of the work. The artist's style stands out for its minimalism, whose calmness is broken by his active and impulsive working method. This contrasts with his powder-coated aluminium elements, which are characterised by an industrial style. The artist's overall concept plays with the boundaries between painting and sculpture by combining his works. *The multi-part pieces* can be found as frames for some of his paintings.

The sculptural works also reflect the artist's signature style. Here we also find clear lines and characteristic pastel colours. The focus is less on the conventional haptics of an object and more on its visual and aesthetic appearance and the resulting effect on the viewer. This reflects the influence of the American 'hard edge' artist Ellsworth Kelly, who later developed his abstract paintings into spatial and sculptural forms. Further artistic influences come from German constructivism and the concrete art of the 1960s, as well as conceptual minimalism and its search for objectivity and structure.

The *Multi Part Pieces* will be exhibited during ART Week at the MNAHA (Musée national d'archéologie, d'histoire et d'art), where they will be accessible to visitors as part of the Sculpture Trail until 23rd November 2025.

Gary Schlingheider completed his studies at the Berlin University of the Arts as a master student of Prof. Christine Streuli in 2017. He is the winner of the Manfred Fuchs Prize 2021, the Loth Sculpture Prize at art-KARLSRUHE 2020 and the Diffeling Prize for Sculpture 2017. He lives and works in Berlin and East Westphalia-Lippe.