

galerie burster

ART
ROTTERDAM



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incl. 7% VAT

Evelina Reiter



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Evelina Reiter

In the powerful dynamism of her chosen colors and the depiction of urban life, Evelina Reiter's work subtly references expressionist movements in early 20th-century art. While the motifs of that time's painting were often marked by the restlessness and haste of the era, primarily reflecting the male perspective on the city and its inhabitants, Evelina Reiter develops a contemporary counterpart in her own visual language—a feminist kaleidoscope of urban experiences and raw emotions. Her work portrays 21st-century bodies in transit, in an unstoppable transition from one moment of existence to the next, balancing between safe ground and conflict zones. Evelina Reiter doesn't paint flâneurs but rather confident city dwellers, urban heroines, with their goals in sight.

Evelina Reiter
Knives out
2021
Oil on canvas
90 x 70 cm

EUR 2.400





Evelina Reiter
7:00
2025
Oil on canvas
50x 40 cm

EUR 1.400



Evelina Reiter
Weil es um Geld geht
2024
Oil on canvas
135 x 110 cm

EUR 3.700





Evelina Reiter
Maybelline 115
2024
Oil on canvas
100 x 80 cm
EUR 2.700

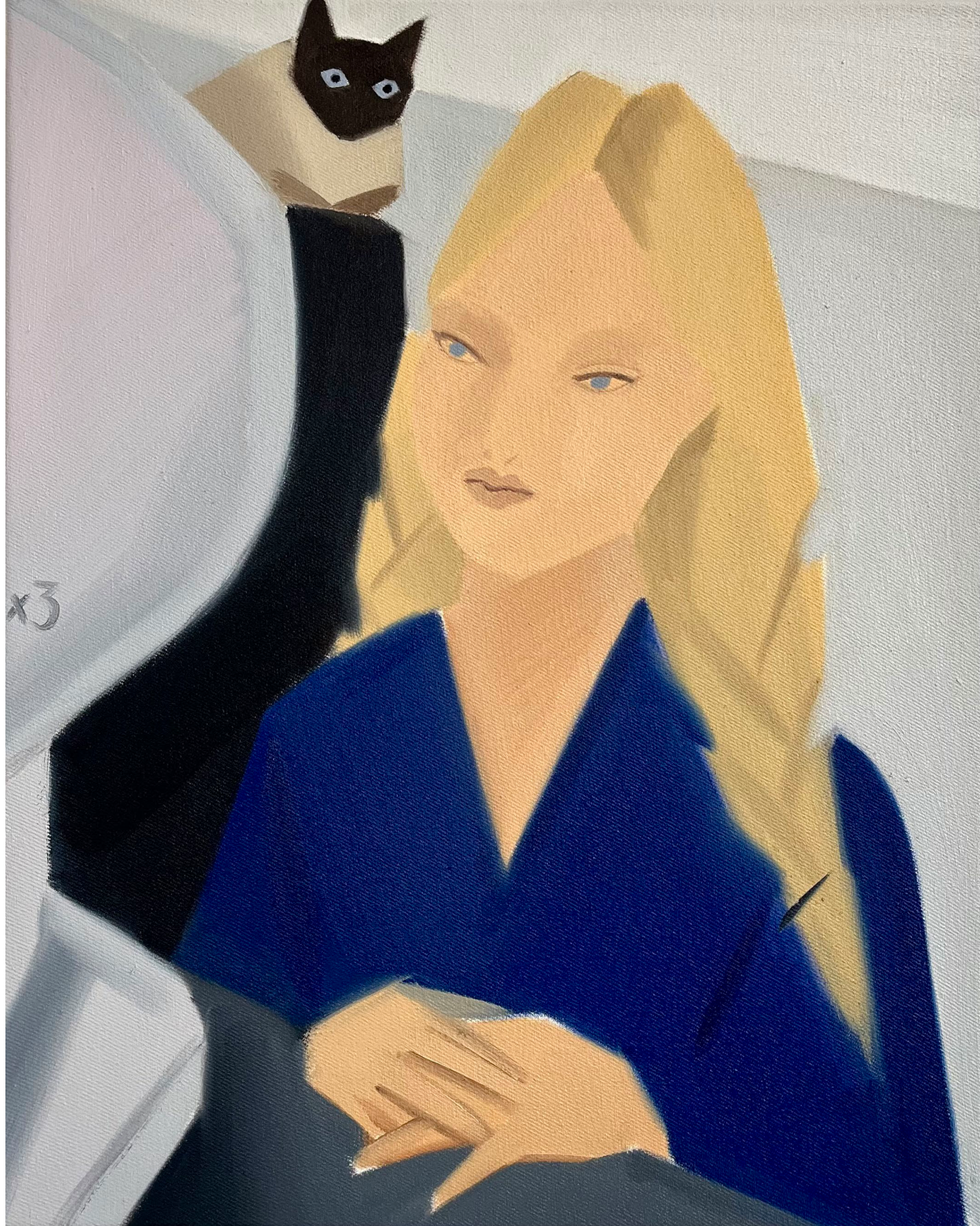
Evelina Reiter
Träume von Hugo 3
2024
Oil on canvas
100 x 80 cm

EUR 2.700



Evelina Reiter
Entwurf Slavic Blond
2025
Oil on canvas
50 x 40 cm

EUR 1.400





Evelina Reiter
Moment des Nicht-Lächelns
2025

Oil on canvas
50 x 40 cm

EUR 1.400



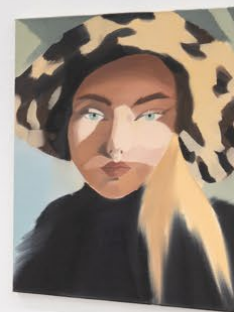
Evelina Reiter
Sex Instructor
2024
Oil on canvas
135 x 100 cm

EUR 3.500

Evelina Reiter
106 Selbstbildnis
2023
Oil on canvas
84 x 67 cm

EUR 2.300





Evelina Reiter

*1998 in St. Petersburg, Russia

lives and works in Berlin, Germany

Education

2023 Weissensee Art Academy Berlin, Meisterschüler in Painting

2022 Weissensee Art Academy Berlin, Diploma in Painting

Prizes, Grants & Residencies

2024 Goldrausch Künstlerinnenprojekt Professionalisation Programm,
Berlin

2020 St. Moritz Art Academy Foundation, St. Moritz, Switzerland

Selected Shows

2025 Glückssache, galerie burster, Karlsruhe, Germany

2024 Art Antwerp, galerie burster, Berlin/Karlsruhe, Germany
same same but different, galerie burster, Berlin, Germany

Do you feel me now?, Galerie im Saalbau, Berlin

BEL ÉTAGE, galerie burster, Berlin, Germany

Culterim Showcase #2, Berlin

Phoenix Art Price, München

Fight or Flight, StadtWERKSATT Friedrichshain-Kreuzberg,
Berlin

Culterim Studio Show 3, Culterim Gallery, Berlin

I only work with lost and found, Kunstraum Bethanien Kreuzberg,
Berlin

2023 I always hold a key in my hand, Culterim Gallery, Berlin

Ketterer Kunst Masterclass Art Price, München

POSITIONS Art Fair, Academy POSITIONS, Tempelhof, Berlin

BAAM #06 Not A Gallery, Berlin

2022 Exhibition for Peace and Solidarity 1, 2, 3 feldfünf, Backhaus
Projects, Culterim Gallery, Berlin

Yet Yet, Kühlhaus Berlin, Berlin

Dear Diary, Culterim Gallery, Berlin

2021 Passive Agressive, Sandra Bruegel Galerie, Berlin

2020 Diametralis, Museum Kesselhaus Herzberge, Berlin

Publications

2024 Evelina Reiter - Vorsicht Stufe!, Katalog, Goldrausch
Künstlerinnenprojekt, August 2024, Berlin (250)

A close-up portrait of a man with a full, dark brown beard and mustache, and light blue eyes. He is looking directly at the camera with a neutral expression. He is wearing a dark, possibly black, turtleneck sweater. The background is out of focus, showing some architectural elements in muted colors.

Gary Schlingheider

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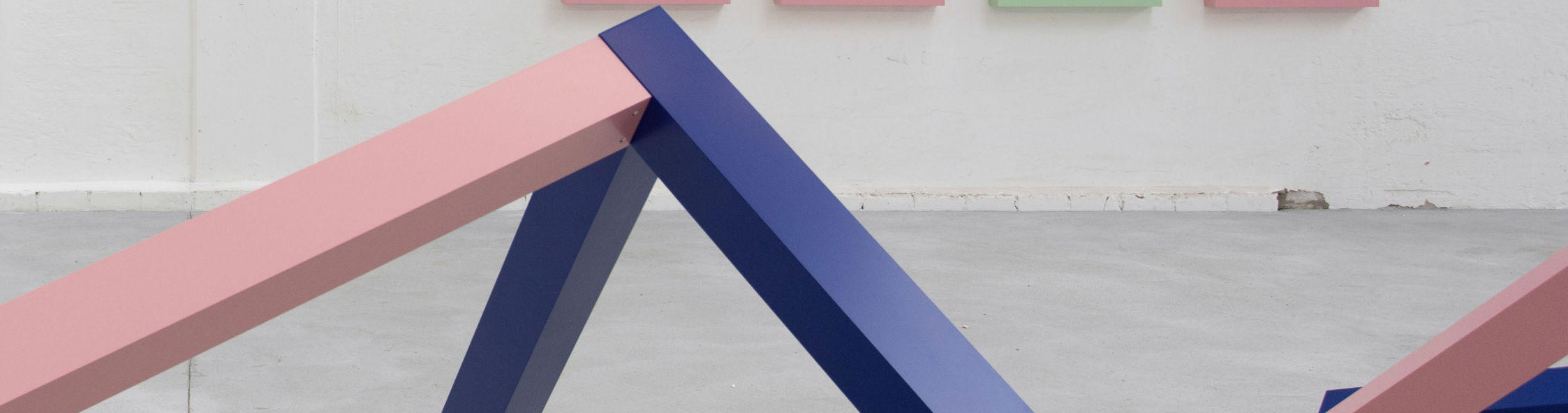
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Gary Schlingheider

Painting and sculpture are mutually dependent in the work of Gary Schlingheider and arise from the preoccupation with the transgression of boundaries between the two genres. Colour and form form the focus of the painter and sculptor's work. He works in large formats, with powerful opaque colours and geometric, reduced bodies. With a reference to art historical models such as the Minimalists, Ellsworth Kelly or Frank Stella, Schlingheider explores the boundaries between painting and sculpture anew.





Gary Schlingheider

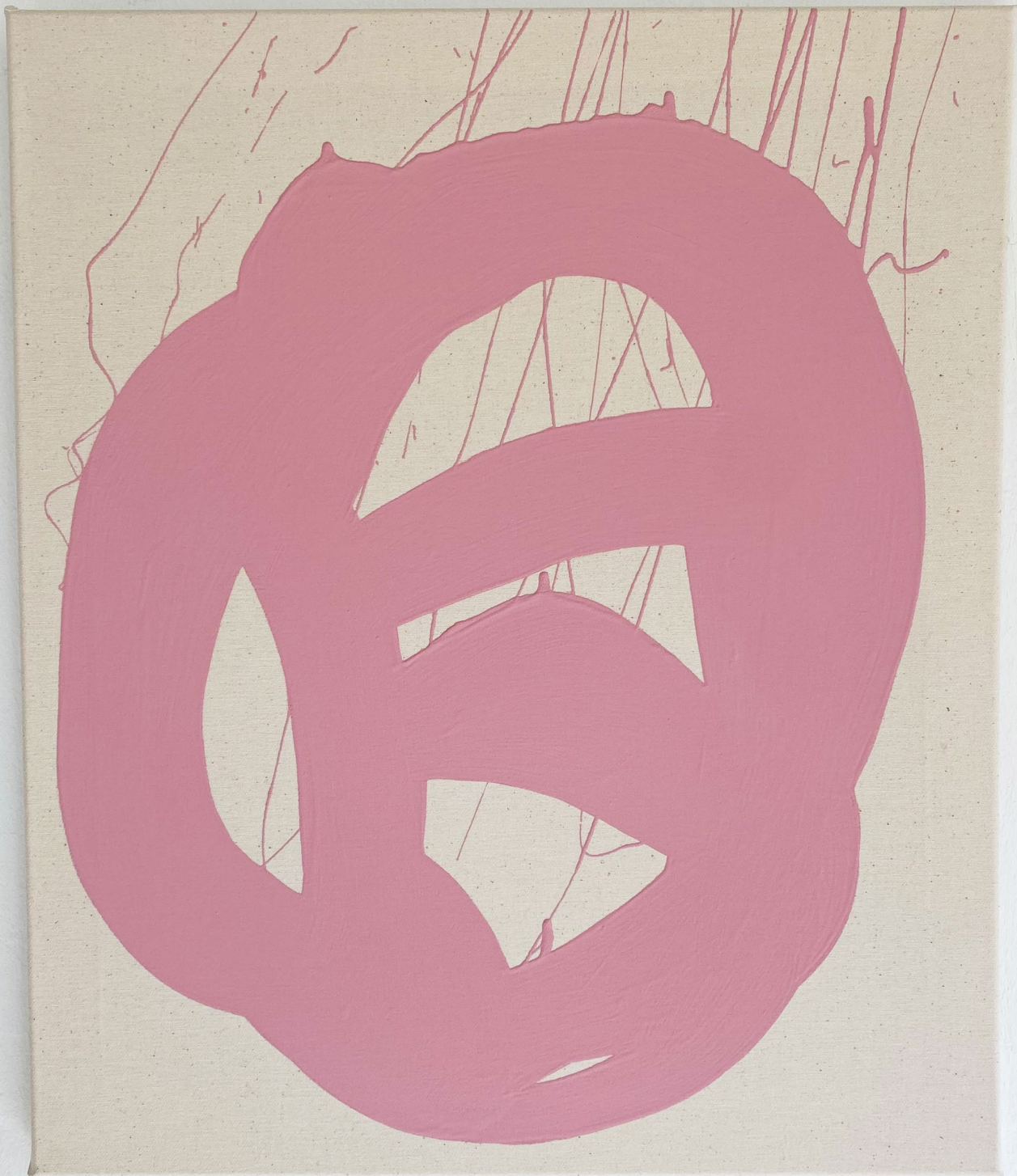
PURE BLISS

2025

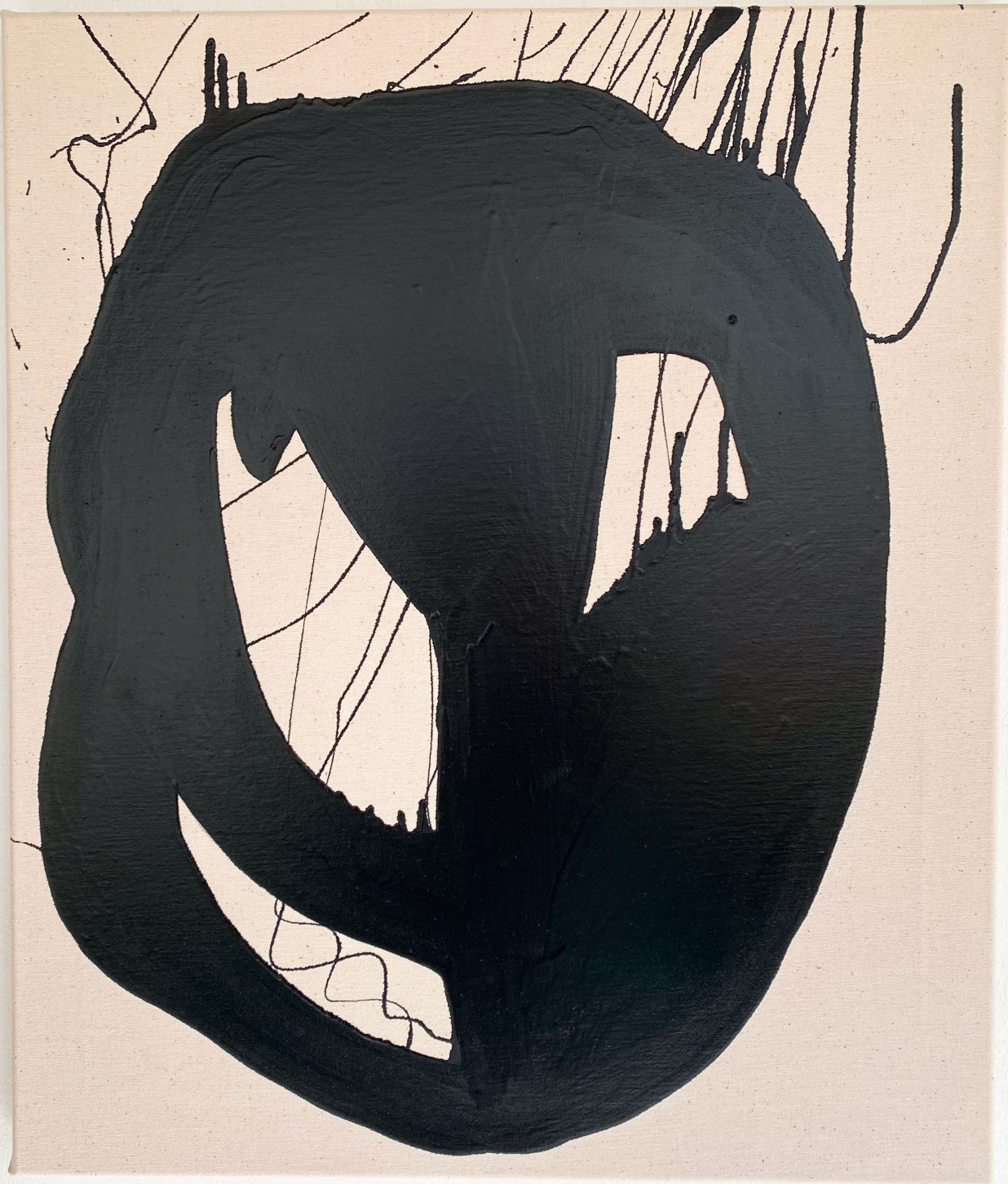
lacquer, linnen, powdercoated aluminum

167 x 127

EUR 8.000



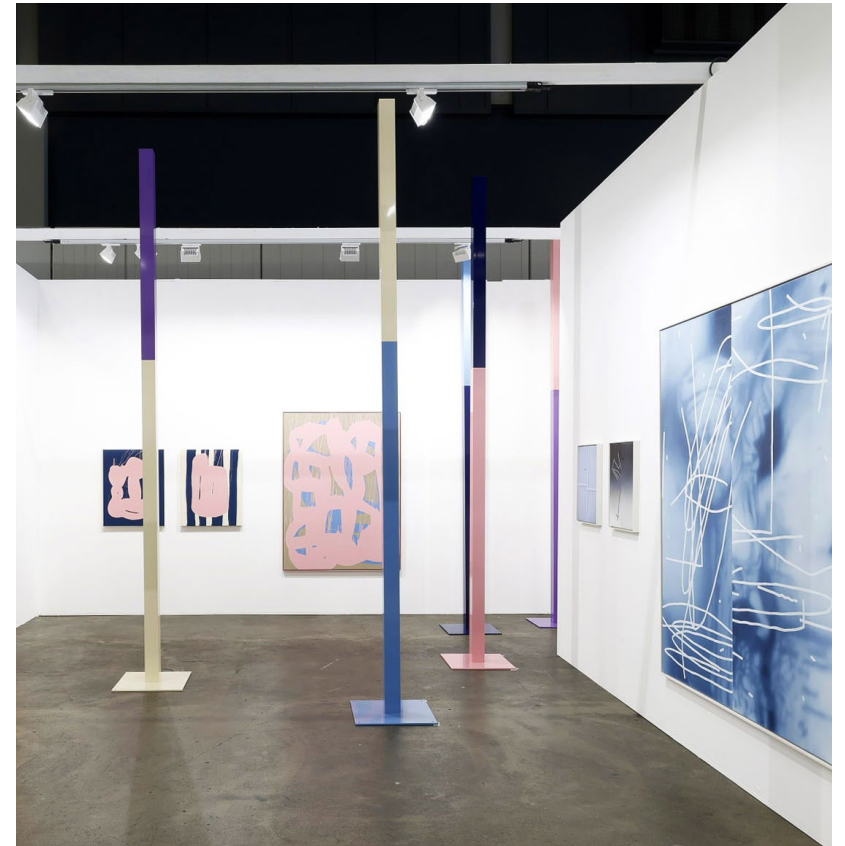
Gary Schlingheider
PINK AND BLACK PAINTING
2025
lacquer, canvas, powdercoated aluminum
67 x 57 cm
EUR 3.100



Gary Schlingheider
BLACK AND PINK PAINTING
2024

lacquer, canvas, powdercoated aluminum
67 x 57 cm

EUR 3.100



Gary Schlingheider
ICONIC PILLAR
2025

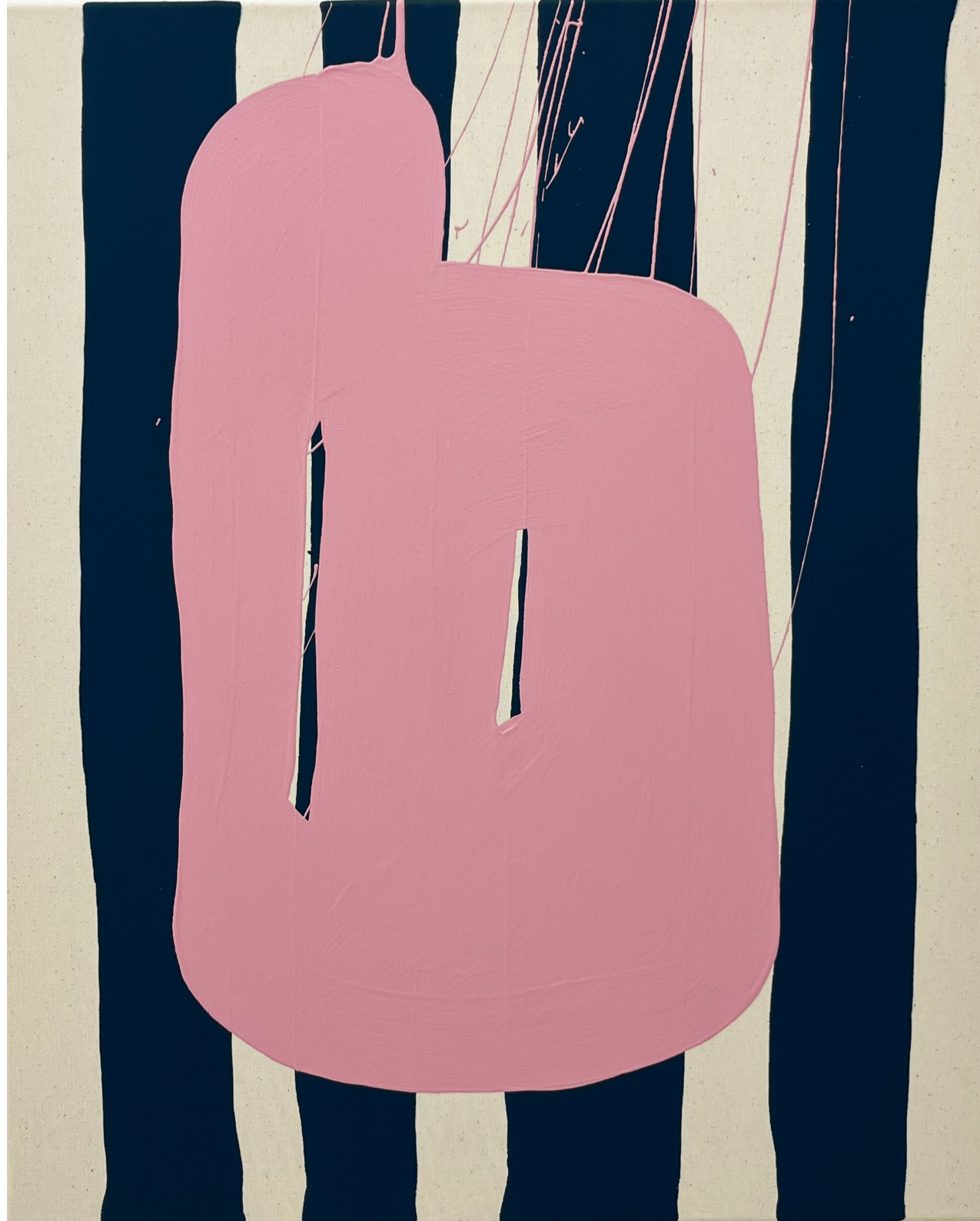
UV powder-coated aluminum
380 x 10 x 10 cm

EUR 12.500 (each)



Gary Schlingheider
MAJESTIC 2
2024
Acrylic, lacquer on canvas
80 x 65 cm
EUR 3.600

Gary Schlingheider
MAJESTIC 1
2024
Acrylic, lacquer on canvas
80 x 65 cm
EUR 3.600



Gary Schlingheider

*1983 in Detmold, Germany

lives and works in Berlin and OWL, Germany

Education

since 2023 Lectureship, Universität der Künste Berlin, Arbeit im Raum

2016 – 2017 Universität der Künste Berlin, Germany, Master student
with Christine Streuli

2010 – 2016 Universität der Künste Berlin, Germany with Pia Fries,
Gregory Cumins and Christine Streuli

Prices, Grants & Residencies

2021 Fuchs-Preis, Skulpturenpark Heidelberg, Germany

2020 Loth-Skulpturenpreis, art KARLSRUHE, Germany

2017 Driffring Preis für Skulptur
Meisterschülerpreis des Präsidenten der Universität der Künste

Solo Shows (Selection)

2024 SCULPTURE AS PLACE, Städtische Galerie im Schloss Isny,
Germany (upcoming)

THE BLAST, Schierke Seinecke, Frankfurt a.M., Germany

2023 IN BLOOM, galerie burster, Karlsruhe, Germany

ROMCOM, with Lars Wolter, Kunstverein Mönchengladbach,
Germany

10 MULTI PART PIECES, Lippisches Landesmuseum, Germany

2022 Pretty In Pink, galerie burster, Karlsruhe, Germany

Bold, Galerie Rundgänger, Frankfurt a.M., Germany

2021 tasty notes on sculpture, galerie burster, Berlin, Germany

Forever and Ever, with Anna Nero, X Pinky Berlin, Germany

2020 Skulpturenplatz, art KARLSRUHE, Germany

VOCAB, with Marta Djourina, galerie burster, Berlin, Germany

2019 blush!, galerie burster karlsruhe, Germany

Playground, Kunstverein Lemgo Städtische Galerie

Eichenmüllerhaus, Lemgo, Germany

2018 Utopians & Playgrounds with Hirofumi Fujiwara, galerie burster,
Berlin, Germany

Space Properties, Galerie Hribernig, Klagenfurt, Austria

Kunstsalon, Potsdam, Germany

2017 Coloring, Kunstverein Paderborn, Germany

Group Shows (Selection)

2024 Looking Trough, Kommunale Galerie Berlin, Germany

2023 On Air 2023, Schloss Düneck, Galerie Evelyn Drewes, Moorrege,
Germany

Mixed Media #2, Evelyn Drewes Galerie, Hamburg, Germany

OOO [Out Of Office], Berlin, Germany

2022 All I Want #2, galerie burster, Berlin, Germany

OOO [Out Of Office], Berlin, Germany

Traveling Light, XPinky, Berlin, Germany

Werke aus der Sammlung Detlev Blenk, Museum Bensheim,
Germany

2021 All I Want #2, galerie burster, Berlin, Germany

New Neighbours, galerie burster, Berlin, Germany

2020 Melting Pot 3, Künstlerhaus Lydda, Bielefeld, Germany

Kunstweg am Reichenbach, Gernsbach, Germany

2019 Intimate play, galerie burster, Berlin, Germany

OWL 5 – Spurensuche, Marta Herford, Herford, Germany

Touchpoint, Bayer / Kultur, Leverkusen, Germany

2018 Young Talents, SAP SE, Walldorf, Germany

Robert-Koepke-Haus, Schieder-Schwalenberg, Germany

Melting pot 2, Künstlerhaus Lydda, Berlin, Germany

Offene Ateliers – Schloß Brake, Lippische Kulturagentur, Lemgo,
Germany

2017 Meisterschülerpreis des Präsidenten der UdK'17, Haus am
Lützowplatz, Berlin, Germany

ON VIEW, galerie burster, Berlin, Germany

Enrico Bach



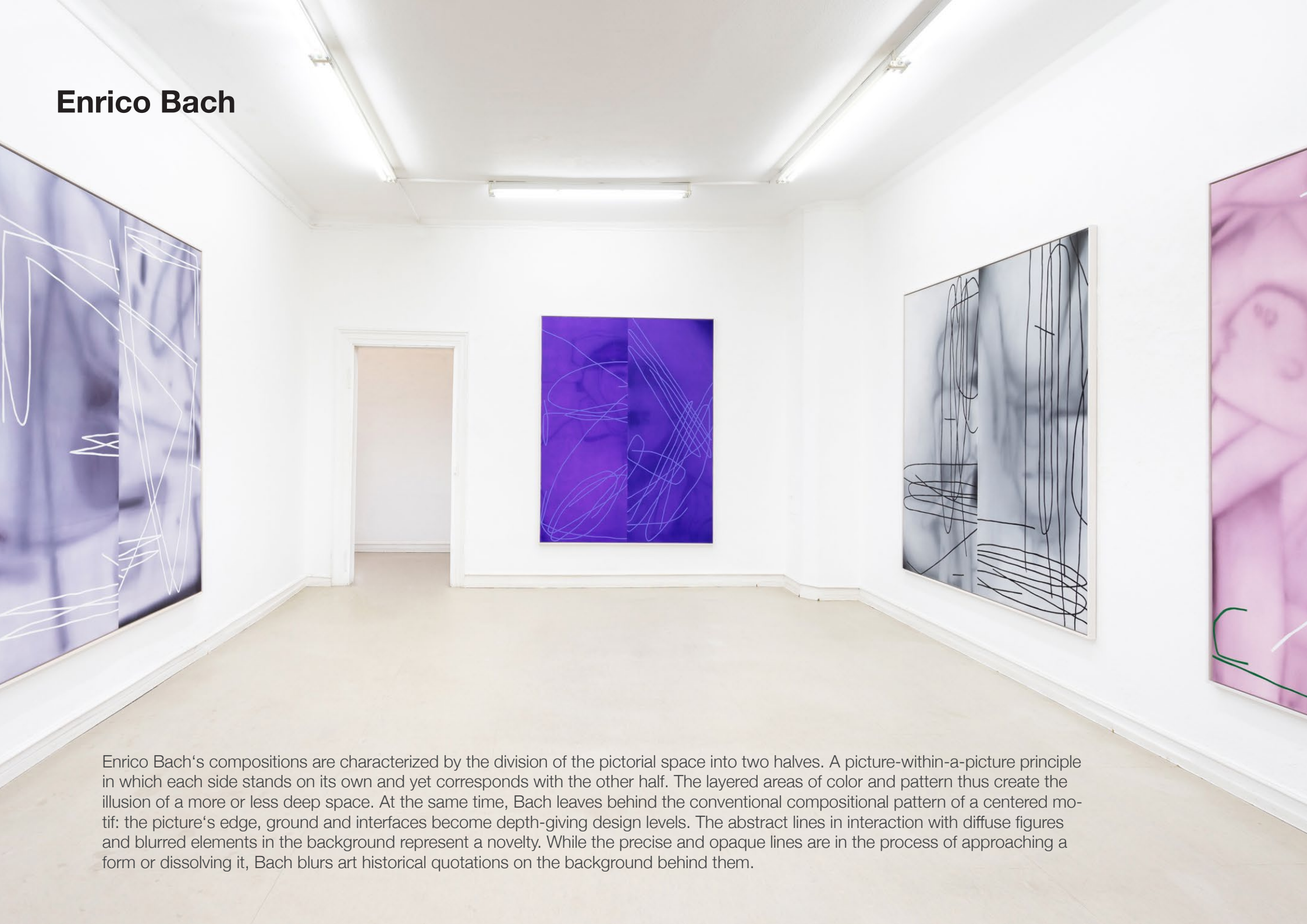
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Enrico Bach



Enrico Bach's compositions are characterized by the division of the pictorial space into two halves. A picture-within-a-picture principle in which each side stands on its own and yet corresponds with the other half. The layered areas of color and pattern thus create the illusion of a more or less deep space. At the same time, Bach leaves behind the conventional compositional pattern of a centered motif: the picture's edge, ground and interfaces become depth-giving design levels. The abstract lines in interaction with diffuse figures and blurred elements in the background represent a novelty. While the precise and opaque lines are in the process of approaching a form or dissolving it, Bach blurs art historical quotations on the background behind them.



Enrico Bach
R.V.G.A.
2025
Oil on canvas, framed
160 x 120 cm

EUR 14.000

Enrico Bach
R.G.B.G.
2025
Oil on canvas, framed
100 x 75 cm

EUR 8.700





Enrico Bach
R.B.K.Z.
2025
Oil on canvas, framed
100 x 75 cm
EUR 8.700

Enrico Bach
R.R.B.W.
2025
Oil on canvas, framed
195 x 155 cm

EUR 17.500





Enrico Bach
L.S.R.
2025
Oil on canvas, framed
50 x 40 cm
EUR 4.500



Enrico Bach
L.A.G.
2024
Oil on canvas, framed
55 x 40 cm
EUR 4.700

Enrico Bach
L.S.W.
2024
Oil on canvas, framed
55 x 40 cm

EUR 4.700



Enrico Bach

*1980 in Leipzig, Germany

lives and works in Karlsruhe, Germany

Education

- 2010 – 2011 Meisterschüler of Prof. Gustav Kluge, Staatliche Akademie der Bildenden Künste Karlsruhe
- 2005 – 2010 Malerei / Grafik, Staatliche Akademie der Bildenden Künste Karlsruhe, with Anselm Reyle, Olaf Holzapfel, Jonas Burgert und Prof. Gustav Kluge

Prizes, Grants & Residencies

- 2013 Working grant Kunststiftung Baden-Württemberg
Debütantenpreis der Staatlichen Akademie der Bildenden Künste Karlsruhe
- 2012 Working grant Stiftung Kunstfonds Bonn
Preisträger Förderwettbewerb „Forumkunst“ Nachwuchs Karlsruhe
- 2011 Graduiertenstipendium des Landes Baden-Württemberg
Förderpreis des Förderkreises für Kunst und Kultur in Offenburg
Preisträger der Staatlichen Akademie der Bildenden Künste Karlsruhe
- 2010 Residenzstipendium Stephan-Balkenhol
- 2007 Preisträger der Staatlichen Akademie der Bildenden Künste Karlsruhe

Solo Shows (Auswahl)

- 2024 H.T.L., galerie burster, Karlsruhe, Germany
- 2023 Shortcuts, galerie burster, Berlin, Germany
- 2022 100/100, PIFO Gallery, Beijing, China
- 2021 Tracks, Kenna Ku Gallery, Shenzhen, China
Tbd, galerie burster, Berlin, Germany
nimm zwei, with Matthias Reinmuth, Laube, Karlsruhe, Germany

- 2020 Seite an Seite, Projektraum ßpace, Karlsruhe, Germany
- 2019 DEEP COVER, PIFO Gallery, Beijing, China
3 Wände, 3 Bilder, 3 Farben, The ArtApe, Karlsruhe, Germany
- 2017 Anti-Pop Construction, Long Museum / hiart space, Shanghai, China
BASS, WilhelmHack Museum / Rudolf-Scharpf-Galerie, Ludwigshafen
Borderline, Guangdong Museum of Art, Guangzhou, China
- 2016 Randgruppe, Galerie Weingrüll, Karlsruhe
with ifs and buts, PIFO Gallery, Beijing, China
- 2015 Art Central Hong Kong, with Galerie Weingrüll
KANTE, Galerie Christian Ehrentraut, Berlin
Art Los Angeles Contemporary, with Galerie Weingrüll
- 2014 Been there, done that, Kunstverein Pforzheim, Germany
- 2013 offene Fenster, verschlossene Räume, Kunstverein Dillingen, Germany
Schnittstelle, Kunststiftung Baden-Württemberg, Stuttgart
- 2012 VORTEX, Galerie im Artforum, Offenburg, Germany
- 2010 Warum nicht, Residence Stephan Balkenhol, Meisenthal

Group Shows (Auswahl)

- 2024 10 YEARS, galerie burster, Berlin, Germany
- 2023 Out of Office [OOO], Berlin, Germany
Ohne Titel, Museum zu Allerheiligen, Schaffhausen, Schweiz
- 2022 OHNE TITEL, Junge Malerei aus Süddeutschland und der Deutschschweiz, Kunstmuseum Singen, Germany
Reality Distortion Field, Mook Gallery, Düsseldorf, Germany
History and Future, Kenna Xu Gallery, Shenzhen, China
- 2021 Listing, PIFO Gallery, Beijing, China
- 2020 Das Ziel ist im Weg, V8 Plattform, Karlsruhe, Germany
Logical Freedom, Epoch Art Museum, Wenzhou, China
fuchun, Kenna Xu Gallery, Shenzhen, China
- 2019 Warm up, Kenna Xu Gallery, Shenzhen