



Fate loves repetitions, variations, symmetries. Jorge Luis Borges, The Plot

Cosimo Casoni (Florence, 1990) lives and works between Maremma and Milan. His practice measures itself, through synthesis, stylistic patterns, meta-narration, and experimentation, against the need to find intersections between art and everyday life.

Architecture and landscape investigation blend with gestures and cues from skate and climbing culture. Lived firsthand by the artist, these practices serve as the compositional center of gravity for the pieces; where balance exercises spill over into the practice of painting.

Actions such as using the skateboard deck as a large brush, or marking the pictorial material with fingers, are used both individually and as part and parcel of more complex works, through a pictorial process structured in layers, made of overlaps and cancellations.

Although his work is a continuous and incessant search for synthesis, it is often articulated around the coexistence of multiple stylistic and semiotic languages that, when combined on the canvas, give life to pictorial collages. The artist's restless nature is combined with an opposing desire for order: geometry becomes the enclosure in which to dare and experiment; his creative process consists in a continuous exercise based on the alternation of planning and improvising, moments of action and of thought.

If the absence of an explicit narrative gives the viewer a blank page to get lost in, Casoni's work, on the other hand, shapes itself as a meta-narrative puzzle whose pieces are visible but scattered. The artist plays with additions and overlays that decompose reality, reconstructing a dialectical image where time is present and space becomes a narrative of the creative process.

BIO

Cosimo Casoni, born in Florence (10-11-90), lives and works between Grosseto and Milan.

EDUCATION:

- 2010 - 2013 Bachelor’s Degree in Visual Arts and Painting, final grades 110/110 with honours
Nuova Accademia di Belle Arti (NABA), Milano
- 2004 - 2009 High School diploma
Liceo Artistico Statale Leon Battista Alberti, Firenze

SELECTED SOLO EXHIBITION :

- 2026 Valerius Gallery, Broken Bloks, Luxembourg
- 2025 Piermarq gallery, Strade di casa, Sidney
- 2024 Sliding Windowsy, curated by Benedetta Monti, IRL Gallery, New York
- 2023 Celebration of Life, Piermarq Gallery, Sidney
- 2022 “Cavalloni”, Open Studio Residency, Luxembourg
- 2021 Piermarq gallery, Aspettando il sole (Waiting for the sun), Sidney,
- 2019 The Wall Project n 6, curated by Federico Montagna, Milan
- 2018 Vivace Sostenuto Andante, (with Luigi Carboni and Thomas Lange), Fondazione 107, curated by Federio Piccari, Turin
- 2016 The Sunday Side, Clima Gallery, Milan
- 2014 Tetris, Studio d’Arte Cannaviello, Milan

SELECTED GROUP EXHIBITION :

- 2026 Trace Metals, Burster gallery, curated by Bram Braam, DE (upcomig)
- 2026 Haut bas Fragile, curated by Thomas Zitzwitz, Nice, FR (Upcoming)
- 2026 Dream paper Vol 5, Masurel Gallery, Lyon, FR
- 2026 Dance like nobody’s watching, Bunker studio, Firenze, IT
- 2026 Haut bas fragile, NEO vogel art lab, Nice, FR (upcoming)
- 2026 24Hdrops, Vienna, AT
- 2026 2026 N2, Piramidon centre, Barcelona, ES
- 2025 Scatola Biannca, curated by Cosimo Bonciani, Bunker studio, Firenze, IT
- 2025 RE-PLAY, Ulstrup gallery, Copenhagen, DK
- 2025 Meravigliose creature, curated by Guidi Chiara Alice, Secci Gallery, Pietrasanta, IT
- 2025 The Finch Project, ‘Wanderlust’, London, UK
- 2025 ,SHE LOVES ME NOT’, Valerius Gallery, Luxembourg, LU
- 2024 24HDrop_online group exhibition
- 2024 Things that a nice evening can solve, Valerius Gallery, Luxembourg;LU
- 2024 Paranoid Parchetti, Sof Art (Matteo Novarese), Bologna, IT
- 2024 Solid Ground, Uhlig Gallery, Leipzig (DE)
- 2023 Fall, Residency group show, curated by Eric Mangen, Luxembourg; LU
- 2023 Brut Reviere,, curated by Stephen Burke, Contemporary Cluster, Rome, IT
- 2023 Riportando tutto a casa, Museo delle navi Romane, curated by Lorenzo Madaro, Nemi (Rome), IT
- 2023 Head Games, Piermarq, Sidney, AU
- 2022 Summer hang, Piermarq Gallery, Sidney, AU
- 2022 Postvandalism, Omni Gallery, curated by Stephen Bardseley, London, UK
- 2022 Singolareplurale, le Clarisse, Grosseto, IT
- 2022 A Moment, Tesoro Collection, Amsterdam, NL
- 2021 Summer group show, Piermarq Gallery, Sidney; AU

2021 *Ciak Colletting, curated by Irene Sofia Comi, Palazzo Orti Manara, Verona, IT*

2021 *The Wall Project n 10, curated by Artoday Projects, Art Noble Gallery, Milan, IT*

2020 *I KNOW YOU KNOW THAT YOU KNOW, Yudikone Gallery, curated by Gino Bosa, Brescia, IT*

2021 *Salon Palermo, Rizzuto gallery, curated by Antonio Grulli, Palermo, IT*

2021 *Contamination, G/ART/EN, gallery, Como, IT*

2021 *NBB gallery, with: Clemens Bher, Clement Mancini, Lenia Hauser, Berlin, DE*

2020 *I KNOW YOU KNOW THAT YOU KNOW, Yudikone Gallery, curated by Gino Bosa, Brescia, IT*

2020 *Works on paper, online exhibition, Piermarq Gallery, Sidney, AU*

2019 *My blueberry night, curated by Antonio Grulli, Bergamo, IT*

2019 *Luna Nuova, Residenza la Fornace, curated by Edoardo Manzoni and Giada Olivotto, IT*

2019 *Hortus Conclusus, Fondazione 107, Turin, IT*

2019 *One Night Only, curated by Hunted Projects, Edinburgh, SCT*

2018 *Switch, Isorrophia home gallery, Milan, IT*

2017 *Voyage au bout de la nuit, The Court, curated by Maurizio Vicerè, Pescara, IT*

2017 *Forever Never Comes, curated by Lapo Simeoni, Area archeologica della maremma Roselle (GR)*

2017 *Purple Drank, Artopia Gallery, curated by Davide Allieri, Milan, IT*

2017 *Passengers, The Flat Massimo Carasi gallery, curated by Contu Claudia, Milan, IT*

2015 *LIA Open Studios, Leipzig, DE*

2016 *Soprannaturale, Tintoria, curated by Francesco Lecci and Gerladine Blais, Milan, IT*

2015 *Spinnerei Gallery Tour, Leipzig, DE*

2015 *L'espirit de l'escalier, Milano, Dimora Artica, curated by Alice Ginaldi, IT*

2015 *New Italian Painting, Galerie Shultz, Berlin, DE*

2014 *The space Between-us, curated by Giovanna Manzotti Villa Brivio, Nova Milanese, IT*

2014 *Nuova pittura Italiana Galleria Interno 18, Milano, IT*

2013 *Nuova Pittura Italiana, Studio d'Arte Cannaviello, Milano, IT*

2012 *Academy Awards: Barbarie, curated by Marcello Maloberti e Adrian Paci, Viafarini DOCVA, Milano, IT*

ART RESIDENCIES:

2026 *Piramidon centre, Barcelona, ES*

2022 *Farmland Residency, curated by Eric Mangen, Luxembourg, LU*

2019 *Residenza la Fornace, curated by Edoardo Manzoni, Milan, IT*

2019 *Depot art residency, Manchester, UK*

2016 *Lia Program, Spinnerei, Leipzig, DE*

SELECTED FAIRS:

2025 *Luxemburg Art Week, Valerius Gallery, LU*

2025 *Enter fair, The finch project, Copenagen, DK*

2024 *Luxemburg Art Week, Valerius Gallery, Lu*

2024 *Can Art, Piermarq gallery, Ibiza, ES*

2021 *Art Verona, Rizzuto gallery, Verona , IT*

2021 *Swab, Yudicone Gallery, Barcellona, ES*

2020 *Sidney contemporary, Piermarq Gallery, Sidney, AU*

2018 *Volta, The Flat massimo Carasi, Basilea, CH*

2017 *Art Verona, Solo Booth with Clima Gallery, Verona IT*